

## **Mr. Adam Gopnik**

**Author and New Yorker contributor**

Adam Gopnik has been writing for the The New Yorker since 1986. His work for the magazine has won the National Magazine Award for Essay and Criticism as well as the George Polk Award for Magazine Reporting.

Gopnik was born in Philadelphia, Pennsylvania, but raised in Montreal, Quebec. His parents served as professors at McGill University, from which Gopnik received his Bachelor of Arts degree.

From 1995 to 2000, Gopnik lived in Paris where he wrote the “Paris Journals” for The New Yorker (later collected into his 2000 book Paris to the Moon). Le Monde praised his “witty and Voltairean picture of French life” and the weekly magazine Le Point wrote, “It is impossible to resist delighting in the nuances of his articles, for the details concerning French culture that one discovers even when one is French oneself”.

He published a second book in 2006, *Through the Children’s Gate*, about his reflections on life in New York. In 2005 he published a children’s novel, *The King in the Window*.

In January 2009, he published *Angels and Ages* about the lives of Lincoln and Darwin.