

Dr. Thomas P. Campbell

“An Insider’s View of the Metropolitan Museum of Art with Director Thomas P. Campbell”

Monday 25th April 2011

As an erudite Director of the finest museum of art in the world, Dr. Thomas Campbell is one well equipped with the task of taking the New York Metropolitan of Art to greater heights! He steadily rose through the curatorial ranks from 1995, and conceived and organised major exhibitions Tapestry in the Renaissance: Art & Magnificence (2002) and Tapestry in the Baroque: Threads of Splendour (2007). He had previously served as Supervising Curator of the Antonio Ratti Textile Centre which housed the Museum’s encyclopaedic collection of 36,000 textiles – one of the world’s top centres of textile studies. With such rare professional distinction, he was subsequently selected as the Museum’s 9th Director on 1st January 2009.

The Met Museum is a like a United Nations of Art and Culture since all member states of the United Nations are represented lavishly or in an unassuming role in this elegant, spacious museum.

Dr. Campbell, a Briton, received his B.A. from Oxford University (English language and literature) in 1984; a Diploma from Christie’s Fine and Decorative Arts course, London in 1985. While studying for his Master’s degree at the Courtauld Institute of Art (1987), he discovered the major role that the tapestry medium played in European art and propaganda, and its impact on art history. He has wide international experience as a lecturer and teacher in historic European textiles.